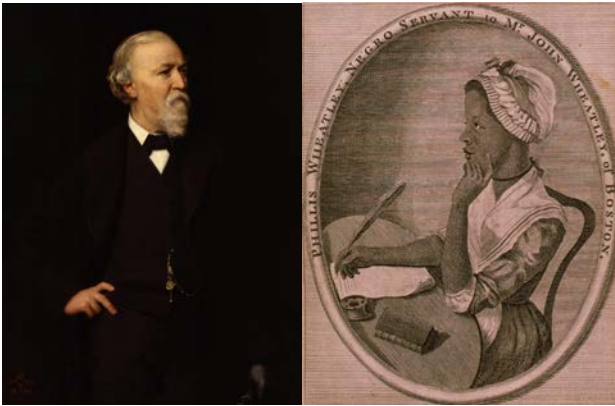


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in the eighteenth and nineteenth centuries



**A Symposium at Connecticut College
November 2 to 4, 2017**



CONNECTICUT COLLEGE

The symposium is sponsored by the Frederick Henry Sykes Memorial Lectureship Fund, the English Department, the Slavic Studies Department, and the Classics Department.

Organizing Committee

Anna Foy, University of Alabama in Huntsville

Meredith Martin, Princeton University

Lisa L. Moore, University of Texas at Austin

James Mulholland, North Carolina State University

Courtney Weiss Smith, Wesleyan University

Dustin D. Stewart, Columbia University

Jeff Strabone, Connecticut College

All events other than meals and the Graduate Student Caucus will be held in the Chu Room on the ground floor of Shain Library. Registration will take place at the entrance of the Chu Room.

EXHIBITION

“Paul Fussell and Poetics at Conn”

Location: Shain Library, second floor

THURSDAY, NOVEMBER 2

6:00 to 9:00 p.m. Graduate Student Caucus

Location: Cro’s Nest, upper floor of the College Center at Crozier-Williams

Moderators: Meredith Martin, Princeton University
Lisa L. Moore, University of Texas at Austin
Margaret Ascenzo, University of Connecticut
Sarah Berry, University of Connecticut
Chris Chan, University of Pennsylvania
Liora Connor, Princeton University
Nick Courtright, University of Texas at Austin
Dana Murphy, University of California at Irvine
Eleanor Reeds, University of Connecticut
Sam Rowe, University of Chicago
Kate Thorpe, Princeton University

FRIDAY, NOVEMBER 3

8:30 to 9:00 a.m. Coffee and breakfast

9:00 to 10:20 a.m. Panel

Genres Big and Small, Part One

Moderator: Meredith McGill, Rutgers University

Michael Edson, University of Wyoming, "The Lesser Ode and the History of Default Genres"

Justin Sider, U.S. Military Academy at West Point, "'Of china that's ancient and blue': Lyric Form and Anachronism"

Sam Rowe, University of Chicago, "Working Class Pastoral"

Carolyn Williams, Rutgers University, "The Melodramatic Monologue"

10:20 to 10:40 a.m. Break

10:40 to 12:20 p.m. Panel

Big Eighteenth-Century Questions

Moderator: Lisa L. Moore, University of Texas at Austin

Samuel Baker, University of Texas at Austin, "Gothic Poetry in the Eighteenth Century: The Historical Poetics of a Spectral Genre"

Kristine Louise Haugen, California Institute of Technology. "Milton and the Epic in Eighteenth-Century Prosody"

Elizabeth Helsinger, University of Chicago, "Projects of Animation: Personification and the Conversation(al) Poem"

Michael McKeon, Rutgers University, "Some Eighteenth-Century Preconditions for the Nineteenth-Century Lyricization of Poetry"

Abigail Zitin, Rutgers University, "Historical Aesthetics and the De-centering of Form"

12:30 to 1:30 p.m. Opening Remarks & Lunch

Location: Blaustein, Hood Dining Room

1:30 to 3:10 p.m. Panel: Comparative Approaches

Moderator and Respondent: Yopie Prins, University of Michigan

Marshall Brown, University of Washington, "Poetry into Song: Lieder as an Entry into Historical Poetics"

Naomi Levine, Yale University, "Romantic Rhyme"

Stephanie Kuduk Weiner, Wesleyan University, "Print, Song, and Speech in Nineteenth-Century Lyric"

Dana Murphy, University of California at Irvine, "Phillis Wheatley After Lyricization"

Alok Yadav, George Mason University, "Eighteenth-Century Versions of Historical Poetics"

3:10 to 3:30 p.m. Break

3:30 to 5:00 p.m. Seminar: Toru Dutt

Moderator: Jason Rudy, University of Maryland

Mary Ellis Gibson, Colby College

Charles LaPorte, University of Washington

Tricia Lootens, University of Georgia

5:00 to 5:15 p.m. Break

5:15 to 6:30 p.m. Keynote Address

Suvir Kaul, University of Pennsylvania, "Apostrophe as a Theory of History"

Introduction: Anna Foy, University of Alabama in Huntsville

6:40 p.m. Dinner

Location: Blaustein, Hood Dining Room

SATURDAY, NOVEMBER 4

8:45 to 9:30 a.m. Coffee and Breakfast

9:30 to 10:50 a.m. Panel

Genres Big & Small, Part Two

Moderator: James Mulholland, North Carolina State University

Clare Bucknell, Oxford University, "Peter Pindar and the Satiric Ode"

Michael Hansen, University of Chicago, "Anacreontic Aria and Lyric"

Jennifer Putzi, College of William and Mary, "A Memento to the Mind of Me': Charity Bryant and the Nineteenth-Century American Acrostic"

Chris Phillips, Lafayette College, "The Hymnicization of Lyric: Genre-Bending Across Two Centuries"

10:50 to 11:10 a.m. Break

11:10 a.m. to 12:25 p.m. Keynote Address

Virginia Jackson, University of California at Irvine, "Slow Poetics"

Introduction: Jeff Strabone, Connecticut College

12:30 to 1:30 p.m. Lunch

Location: Blaustein, Hood Dining Room

1:30 to 2:50 p.m. Panel

Eighteenth- and Nineteenth-Century American Poetry

Moderator: Erin Kappeler, Missouri State University

Ben Glaser, Yale University, "Lisping in Fractions:

Alexander Pope, Sterling Brown, and Poetry as
'Number'"

Joshua Bartlett, University at Albany, "'Wak'd by the
gospel's joyful sound': Samson Occom's Hymnodic
Ecology"

Colin Wells, St. Olaf College, "Textual Authority and the
Poetics of Resistance in the American Revolution"

Ana Schwartz, Montclair State University, "Settler
Prosody: Thomas Jefferson's Foreign Feet"

2:50 to 3:10 p.m. Break

3:10 to 4:30 p.m. Roundtable

Print and the Histories of Reading

Moderator: Courtney Weiss Smith, Wesleyan University

Alexandra Socarides, University of Missouri, and Michael

Cohen, UCLA, "Text Editing and Historical Poetics:
The Case of Charles Brockden Brown"

Brad Pasanek, University of Virginia, "'Ten Low Words (or
Fewer), Millions of Dull Lines'"

Caroline Gelmi, University of Massachusetts at
Dartmouth, "Sappho and Early American Newspaper
Poetry"

Julia S. Carlson, University of Cincinnati: "Chartopoetics
and Historiographs: Visualizing Historical Poetics in
the late Eighteenth Century"

4:30 to 5:00 p.m. Break

Graduate student caucus convenes during this time.

5:00 to 6:15 p.m. Closing Reflections and Discussion

Moderators: Virginia Jackson, Suvir Kaul, and members of the graduate student caucus

6:15 p.m. Reception and Dinner

Location: Blaustein, Hood Dining Room